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Nonprofit portrait provided by The Community Foundation Serving Richmond & Central Virginia

## Richmond Boys Choir



### General Information

#### Contact Information

<b>Nonprofit</b>	Richmond Boys Choir
<b>Address</b>	214 Cowardin Avenue Suite 104 Richmond, VA 23224
<b>Phone</b>	804 332-5022
<b>Fax</b>	804 332-5022
<b>Web Site</b>	<a href="http://www.richmondboyschoir.org">www.richmondboyschoir.org</a>
<b>Facebook</b>	<a href="https://facebook.com/Richmond-Boys-Choir">facebook.com/Richmond-Boys-Choir</a>
<b>Twitter</b>	@RVABoysChoir

#### At A Glance

<b>Year of Incorporation</b>	1999
<b>Organization's type of tax exempt status</b>	Public Supported Charity
<b>Name of supporting organization</b>	Richmond Boys Choir

# Statements & Search Criteria

## Mission

The mission of the Richmond Boys Choir (RBC) is to build a richer humanity through personal, academic and musical excellence.

## Background

The Richmond Boys Choir (the "RBC") began as a collaborative project of Theatre IV and the Boys and Girls Club of Richmond. After city-wide auditions in the fall of 1996, twenty-five boys were selected for membership. In 1997, the RBC became an independent nonprofit organization. In a very short time, the RBC earned the title, "***Richmond's Ambassadors of Song.***" As such, it has served not only the Richmond community, but venues in Kansas, Maryland, the District of Columbia, North Carolina and New York, where they rendered a specially written selection on the nationally syndicated program, "The Today Show." In the summer of 2007, the RBC successfully made its premiere international debut representing the United States in Panama City, Panama, where it received rave reviews at the IV International Choral Festival, "*The Caribbean and Central America Sing.*" Other high-profile performances have included: performing for Archbishop Desmond Tutu, the late Coretta Scott King, the late James Brown and with Al Jarreau. The RBC also performed on the "*Virginia's Royal Welcome Concert*" that welcomed Her Majesty, the Queen of England to our City. In 2008, the RBC received the prestigious Coming Up Taller Award, an honor awarded by the President's Committee on Arts and Humanities, the National Endowment for the Humanities and the Institute of Museums and Library Services. From among 350 nominations from 46 states, the District of Columbia and the Virgin Islands, the program was selected as one of fifteen winners. This award distinguished them as one of the finest arts and humanities based programs in the country serving youth beyond the school hours. The RBC is the first Virginia based organization to receive this honor. The awardees received a grant and a plaque presented by former First Lady Laura Bush at a White House award ceremony where they were selected as one of two ensembles to perform at the East Room ceremony. The entire RBC was later privileged to return to the nation's capitol by request for a tribute luncheon for Laura Bush. Later, RBC with local artists, String Improv N' Me combined their talents to perform at the John F. Kennedy Center for the Performing Arts. The choir uses such opportunities to share with all that will hear the rich musical talent found in central Virginia. The Richmond Boys Choir not only strives to showcase its personal academic and musical excellence, but also to represent Richmond's diverse cultures through music and membership. The choir welcomes members from all socio-economic, religious and cultural backgrounds.

## **Impact**

The Richmond Boys Choir's top goals include:

- Music training and exposure to music
- Increased opportunities for enriching cultural exchanges
- Academic advancement
- Personal development services
- Scholarships and awards

Our organization's accomplishments for 2009-2010:

- Increased positive bonding to family
- Increased school readiness
- Improved reading and math skills
- Developed positive social behaviors
- Improved conflict resolution skills

Our intensive orientation process, as well as the opportunity to attend a required annual summer camp, helps us train and prepare our young men for high profile performances each year. By the end of the year, each student would have received more than 220 hours of musical training that enhances their skills and development in a positive way.

At the Richmond Boys Choir, we prepare boys for the future. They will become engaged in learning socially appropriate behaviors, exploring personal and group values, learning to settle conflicts productively, negotiating the challenges and benefits of team work, being exposed to new places and opportunities through performances, training members to understand music theory, strengthening members' musical talent through voice training and preparing them for performance demands.

Our organization's accomplishments for 2014-2015:

The Richmond Boys Choir has successfully started the ninetieth season with the same mission and goals but now has incorporated the RBC Academy into the already existing program. The members of the program will continue to learning to sing and perform but now also learn how to read and write music as well as produce music. The RBC Academy will have options for the young men to learn video and music production, and learn how to play musical instruments such as the keyboard, piano, the drums, the guitar, and learning how to use amplifiers, microphones, and switchboards. With this addition piece added to our existing program the boys will be able to have a better understanding of the creation of music and the production behind the scenes.

The Richmond Boys Choir also has been able to move into a bigger facility that the program can now rehearse, hold events, have office space, rooms for tutoring, special learning projects and even the use of a gym. The Richmond Boys Choir has proven to be able to keep young men on tract and focused on education and higher learning each season. 90% of all graduating member last season left to go on to college with scholarships that our organization provided and 100% of the members last season were able to keep grades at or above a C average and pass all SOL testing with the help of our tutors. Members have also been able to communicate better with each other and people outside of the program.

## **Needs**

The Richmond Boys Choir's five most pressing needs are:

- Finances for operational support estimated at \$104,000.
- Educational and enrichment programs estimated at \$26,000.
- Building space for office, rehearsals, and tutoring estimated at \$5,000.
- Yearly scholarships estimated at \$7,500.
- Volunteers for tutoring and mentoring.

## **Board Chair Statement**

Voices of our past and voices of our future! For 15 years the Richmond Boys Choir has entertained thousands; traveled to other parts of the world and changed not only their own lives but the lives of those whose paths they have crossed. Through the blending of voices, these wonderful and talented young men, who are also known as Richmond's Ambassadors of Song, have crossed racial, linguistic, ethnic, religious, cultural and geographical boundaries. They truly demonstrate to us the validity of the quote "Music is the universal language".

As we enter the new season, 2012-2013, I look forward to another successful year. The continued dedication of all, along with new ideas and opportunities, positive change and great enthusiasm will take us anywhere we want to go. Let us all - the staff, board of directors, Parents Action Committee (PAC) and the choir - work together to achieve continued excellence. With everyone's effort and help, we will overcome any challenges that we confront. In the next year, this opportunity must be afforded to those who are just waiting to be asked. We want to become a household name to families.

To Craig Matthews, whose dedication and love for the organization and the art, we thank you for all your hard work. We thank you for the discipline. We thank you for your unending drive. You are the backbone that keeps not only the boys in line, but often time is the catalyst that gets us all together and on point.

To the dynamic PAC members, who go above and beyond any limits to continue the dreams of their sons and grandsons. You should be held as an example of what a parent's commitment should be. You are the reason why these young men are so dedicated. We thank you for everything that you do. We will support you in every possible way we can as we both strive for the same goal.

Finally to the young men of the Richmond Boys Choir, Richmond's Ambassadors of Song and rock stars in the Republic of Panama...you are the most awesome set of young men that I have ever met. I know without doubt that you will continue to grow into successful young men. We expect only the best from you and it is because we know that you are the best. This year is going to be like no other and every year we will raise the bar higher. We thank you for sharing your hopes, talents and success with us. You have the support of everyone involved.

To our board of directors to all our supporters. We ask for your continued support. Keep us always in your thoughts and prayers. Let us all go forward from today on opening doors, soothing souls and gracing every opportunity with our songs.

Donald Knight II

## **Areas Of Service**

### **Areas Served**

#### **Areas**

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Metro Richmond  
Henrico County  
Chesterfield County  
Richmond, City

The Richmond Boys Choir serves the metro Richmond area and its surrounding counties.

## **Service Categories**

Music  
Youth Development Programs  
Higher Education

# Programs

## Programs

### Academic Support

<b>Description</b>	Helps members with homework and maintaining grades of a 2.5 average or better. Tutoring also helps with studying for SOLs as well as SATs and the one on one interaction allows the members to increase mastery of academic skills and improves attitudes towards school and become increasingly independent in their studies.
<b>Budget</b>	\$20,000.00

### Etiquette

<b>Description</b>	Promotes and teaches members how to tie a tie, set a table, conduct themselves properly at various function, social behavior, and a host of other etiquette rules to help them along in the future.
<b>Budget</b>	\$10,000.00

### Musical Development & Training

<b>Description</b>	Exposes members to musical awareness through training, performance, travel, and education. Members learn through workshops and rehearsal of musical activities taught by a professional artistic director.
<b>Budget</b>	\$45,000.00

### Personal Development

<b>Description</b>	Members in our organization have an opportunity to channel their energy creatively and become trained not only as singers but as leaders and role models who will become responsible adults. Through intensive academic training, and personal development opportunities, we provide opportunities to develop the whole person and work with him and his family to set and achieve goals. Developmental activities include" Conflict Resolution Council, the Peer Leadership Program, Healthy Lifestyles Workshops, and the RBC Summer Music Camp Program.
<b>Budget</b>	\$130,000.00
<b>Strategy</b>	Yes

# Board & Governance

## Board Chair

<b>Board Chair</b>	Donte' McCutchen
<b>Company Affiliation</b>	Richmond City Health Department
<b>Term</b>	July 2016 to June 2020
<b>Email</b>	mccoochin@yahoo.com

## Board Members

<b>Name</b>	<b>Affiliation</b>	<b>Status</b>
Denise Carter	Andrea C. Long, P.C.	Voting
Cecelia Garner	Richmond City Government	Voting
Benita Johnson	Community Volunteer	Voting
Da'Quan Love	Community Volunteer	Voting
Donte' McCutchen	Richmond City Health Department	Voting
Robin Pope-Moss	Suntrust Bank	Voting
Shawn Scott	Community Volunteer	Voting
Thelma Thomas	Richmond City	Voting

## Board Demographics - Ethnicity

<b>African American/Black</b>	8
<b>Asian American/Pacific Islander</b>	0
<b>Caucasian</b>	0
<b>Hispanic/Latino</b>	0
<b>Native American/American Indian</b>	0
<b>Other</b>	0 0

## Board Demographics - Gender

<b>Male</b>	3
<b>Female</b>	5
<b>Unspecified</b>	0

## Governance

<b>Board Term Lengths</b>	2
<b>Board Term Limits</b>	4
<b>Board Meeting Attendance %</b>	80
<b>Written Board Selection Criteria?</b>	Under Development
<b>Written Conflict of Interest Policy?</b>	Under Development
<b>Percentage Making Monetary Contributions</b>	50

<b>Percentage Making In-Kind Contributions</b>	100
<b>Number of Full Board Meetings Annually</b>	12

**Risk Management Provisions**

- Commercial General Liability
- Workers Compensation and Employers' Liability

**Standing Committees**

- Parents
- By-laws
- Finance
- Program / Program Planning
- Scholarship
- Strategic Planning / Strategic Direction

**Additional Board Members**

<b>Name</b>	<b>Affiliation</b>
Shan Carter	Community Volunteer
Jovita Pope	Community Volunteer
Sharone Reid	Community Volunteer
Mary Scott	Community Volunteer
Shawn Scott	Community Volunteer
Thelma Thomas	Community Volunteer

# Management

## Executive Director/CEO

<b>Executive Director</b>	Mr. Craig Alexander Matthews
<b>Term Start</b>	Sept 2011
<b>Email</b>	artisticdirector@richmondboyschoir.org

## Former CEOs

<u>Name</u>	<u>Term</u>
Mr. Billy Dye	Sept 1996 - Aug 2011

## Staff

<b>Full Time Staff</b>	2
<b>Part Time Staff</b>	1
<b>Volunteers</b>	30
<b>Contractors</b>	1
<b>Retention Rate</b>	100

## Plans

<b>Organization has a Fundraising Plan?</b>	Under Development
<b>Organization has a Strategic Plan?</b>	Under Development
<b>Years Strategic Plan Considers</b>	10
<b>Date Strategic Plan Adopted</b>	Sept 2001
<b>Management Succession Plan?</b>	Under Development
<b>Organization Policy and Procedures</b>	Under Development
<b>Nondiscrimination Policy</b>	Under Development
<b>Whistleblower Policy</b>	No
<b>Document Destruction Policy</b>	No
<b>Directors and Officers Insurance Policy</b>	No

## Affiliations

<u>Affiliation</u>	<u>Year</u>
United Way of Greater Richmond & Petersburg Partnership Agency	2001



# Financials

## Fiscal Year

	July
<b>Fiscal Year</b>	2018
<b>Projected Revenue</b>	\$160,015.00
<b>Projected Expenses</b>	\$130,000.00
<b>Endowment Value</b>	0
<b>Spending Policy</b>	Income Only
<b>Percentage (if selected)</b>	95%

## Form 990s

[Form 990](#)  
[Form 990](#)  
[Form 990](#)  
[Form 990](#)  
[Form 990](#)  
[Form 990](#)  
[Form 990](#)  
[Form 990](#)  
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## Detailed Financials

### Revenue and Expenses

<b>Fiscal Year</b>	<b>2016</b>	<b>2015</b>	<b>2014</b>
<b>Total Revenue</b>	\$53,201	\$30,721	\$87,839
<b>Total Expenses</b>	\$59,948	\$67,840	\$51,070

### Revenue Sources

<b>Fiscal Year</b>	<b>2016</b>	<b>2015</b>	<b>2014</b>
<b>Foundation and Corporation Contributions</b>	\$7,370	\$2,000	\$48,500
<b>Government Contributions</b>	\$31,250	\$19,175	\$26,657
<b>Federal</b>	--	--	--
<b>State</b>	--	--	--
<b>Local</b>	--	--	\$26,657
<b>Unspecified</b>	\$31,250	\$19,175	--
<b>Individual Contributions</b>	\$8,210	\$7,076	\$7,718
<b>Indirect Public Support</b>	\$986	\$180	\$767
<b>Earned Revenue</b>	\$5,385	\$2,285	\$4,195
<b>Investment Income, Net of Losses</b>	--	\$5	\$2
<b>Membership Dues</b>	--	--	--
<b>Special Events</b>	--	--	--
<b>Revenue In-Kind</b>	--	--	--
<b>Other</b>	--	--	--

### Expense Allocation

Fiscal Year	2016	2015	2014
Program Expense	\$47,267	\$47,432	\$40,199
Administration Expense	\$12,681	\$16,175	\$9,091
Fundraising Expense	\$0	\$4,233	\$1,780
Payments to Affiliates	--	--	--
Total Revenue/Total Expenses	0.89	0.45	1.72
Program Expense/Total Expenses	79%	70%	79%
Fundraising Expense/Contributed Revenue	0%	15%	2%

### Assets and Liabilities

Fiscal Year	2016	2015	2014
Total Assets	\$1,939	\$8,687	\$45,806
Current Assets	\$1,939	\$8,687	\$45,806
Long-Term Liabilities	\$0	\$0	--
Current Liabilities	\$0	\$0	--
Total Net Assets	\$1,939	\$8,687	\$45,806

### Short Term Solvency

Fiscal Year	2016	2015	2014
Current Ratio: Current Assets/Current Liabilities	--	--	--

### Long Term Solvency

Fiscal Year	2016	2015	2014
Long-Term Liabilities/Total Assets	0%	0%	0%

### Top Funding Sources

Fiscal Year	2016	2015	2014
Top Funding Source & Dollar Amount	--	--	--
Second Highest Funding Source & Dollar Amount	--	--	--
Third Highest Funding Source & Dollar Amount	--	--	--

### Capital Campaign

Currently in a Capital Campaign?	No
Goal	0
Capital Campaign Anticipated in Next 5 Years?	No

### State Charitable Solicitations Permit

Permit?	Yes May 2015
Registration	Yes June 2018

### Comments

#### Foundation Comments

- Financial information provided from audited financial statements and IRS 990s.
- Audited financial statements and IRS 990s prepared by Michael W. Hultzapfle, CPA.
- Organization did not conduct an audit for the 2009 fiscal year.
- Revenue from " Foundations and Corporations" in FY 2009 also includes support from individuals and government agencies.



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