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Richmond Boys Choir



General Information

Contact Information

Nonprofit	Richmond Boys Choir
Address	214 Cowardin Avenue Suite 104 Richmond, VA 23224
Phone	804 332-5022
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Web Site	www.richmondboyschoir.org
Facebook	facebook.com/Richmond-Boys-Choir
Twitter	@RVABoysChoir

At A Glance

Year of Incorporation	1999
Organization's type of tax exempt status	Public Supported Charity
Name of supporting organization	Richmond Boys Choir

Statements & Search Criteria

Mission

The mission of the Richmond Boys Choir (RBC) is to build a richer humanity through personal, academic and musical excellence.

Background

The Richmond Boys Choir (the "RBC") began as a collaborative project of Theatre IV and the Boys and Girls Club of Richmond. After city-wide auditions in the fall of 1996, twenty-five boys were selected for membership. In 1997, the RBC became an independent nonprofit organization. In a very short time, the RBC earned the title, "***Richmond's Ambassadors of Song.***" As such, it has served not only the Richmond community, but venues in Kansas, Maryland, the District of Columbia, North Carolina and New York, where they rendered a specially written selection on the nationally syndicated program, "The Today Show." In the summer of 2007, the RBC successfully made its premiere international debut representing the United States in Panama City, Panama, where it received rave reviews at the IV International Choral Festival, "*The Caribbean and Central America Sing.*" Other high-profile performances have included: performing for Archbishop Desmond Tutu, the late Coretta Scott King, the late James Brown and with Al Jarreau. The RBC also performed on the "*Virginia's Royal Welcome Concert*" that welcomed Her Majesty, the Queen of England to our City. In 2008, the RBC received the prestigious Coming Up Taller Award, an honor awarded by the President's Committee on Arts and Humanities, the National Endowment for the Humanities and the Institute of Museums and Library Services. From among 350 nominations from 46 states, the District of Columbia and the Virgin Islands, the program was selected as one of fifteen winners. This award distinguished them as one of the finest arts and humanities based programs in the country serving youth beyond the school hours. The RBC is the first Virginia based organization to receive this honor. The awardees received a grant and a plaque presented by former First Lady Laura Bush at a White House award ceremony where they were selected as one of two ensembles to perform at the East Room ceremony. The entire RBC was later privileged to return to the nation's capitol by request for a tribute luncheon for Laura Bush. Later, RBC with local artists, String Improv N' Me combined their talents to perform at the John F. Kennedy Center for the Performing Arts. The choir uses such opportunities to share with all that will hear the rich musical talent found in central Virginia. The Richmond Boys Choir not only strives to showcase its personal academic and musical excellence, but also to represent Richmond's diverse cultures through music and membership. The choir welcomes members from all socio-economic, religious and cultural backgrounds.

Impact

The Richmond Boys Choir's top goals include:

- Music training and exposure to music
- Increased opportunities for enriching cultural exchanges
- Academic advancement
- Personal development services
- Scholarships and awards

Our organization's accomplishments for 2009-2010:

- Increased positive bonding to family
- Increased school readiness
- Improved reading and math skills
- Developed positive social behaviors
- Improved conflict resolution skills

Our intensive orientation process, as well as the opportunity to attend a required annual summer camp, helps us train and prepare our young men for high profile performances each year. By the end of the year, each student would have received more than 220 hours of musical training that enhances their skills and development in a positive way.

At the Richmond Boys Choir, we prepare boys for the future. They will become engaged in learning socially appropriate behaviors, exploring personal and group values, learning to settle conflicts productively, negotiating the challenges and benefits of team work, being exposed to new places and opportunities through performances, training members to understand music theory, strengthening members' musical talent through voice training and preparing them for performance demands.

Our organization's accomplishments for 2014-2015:

The Richmond Boys Choir has successfully started the ninetieth season with the same mission and goals but now has incorporated the RBC Academy into the already existing program. The members of the program will continue to learning to sing and perform but now also learn how to read and write music as well as produce music. The RBC Academy will have options for the young men to learn video and music production, and learn how to play musical instruments such as the keyboard, piano, the drums, the guitar, and learning how to use amplifiers, microphones, and switchboards. With this addition piece added to our existing program the boys will be able to have a better understanding of the creation of music and the production behind the scenes.

The Richmond Boys Choir also has been able to move into a bigger facility that the program can now rehearse, hold events, have office space, rooms for tutoring, special learning projects and even the use of a gym. The Richmond Boys Choir has proven to be able to keep young men on tract and focused on education and higher learning each season. 90% of all graduating member last season left to go on to college with scholarships that our organization provided and 100% of the members last season were able to keep grades at or above a C average and pass all SOL testing with the help of our tutors. Members have also been able to communicate better with each other and people outside of the program.

Needs

The Richmond Boys Choir's five most pressing needs are:

- Finances for operational support estimated at \$104,000.
- Educational and enrichment programs estimated at \$26,000.
- Building space for office, rehearsals, and tutoring estimated at \$5,000.
- Yearly scholarships estimated at \$7,500.
- Volunteers for tutoring and mentoring.

Board Chair Statement

Voices of our past and voices of our future! For 15 years the Richmond Boys Choir has entertained thousands; traveled to other parts of the world and changed not only their own lives but the lives of those whose paths they have crossed. Through the blending of voices, these wonderful and talented young men, who are also known as Richmond's Ambassadors of Song, have crossed racial, linguistic, ethnic, religious, cultural and geographical boundaries. They truly demonstrate to us the validity of the quote "Music is the universal language".

As we enter the new season, 2012-2013, I look forward to another successful year. The continued dedication of all, along with new ideas and opportunities, positive change and great enthusiasm will take us anywhere we want to go. Let us all - the staff, board of directors, Parents Action Committee (PAC) and the choir - work together to achieve continued excellence. With everyone's effort and help, we will overcome any challenges that we confront. In the next year, this opportunity must be afforded to those who are just waiting to be asked. We want to become a household name to families.

To Craig Matthews, whose dedication and love for the organization and the art, we thank you for all your hard work. We thank you for the discipline. We thank you for your unending drive. You are the backbone that keeps not only the boys in line, but often time is the catalyst that gets us all together and on point.

To the dynamic PAC members, who go above and beyond any limits to continue the dreams of their sons and grandsons. You should be held as an example of what a parent's commitment should be. You are the reason why these young men are so dedicated. We thank you for everything that you do. We will support you in every possible way we can as we both strive for the same goal.

Finally to the young men of the Richmond Boys Choir, Richmond's Ambassadors of Song and rock stars in the Republic of Panama...you are the most awesome set of young men that I have ever met. I know without doubt that you will continue to grow into successful young men. We expect only the best from you and it is because we know that you are the best. This year is going to be like no other and every year we will raise the bar higher. We thank you for sharing your hopes, talents and success with us. You have the support of everyone involved.

To our board of directors to all our supporters. We ask for your continued support. Keep us always in your thoughts and prayers. Let us all go forward from today on opening doors, soothing souls and gracing every opportunity with our songs.

Donald Knight II

Areas Of Service

Areas Served

Areas

Metro Richmond
Henrico County
Chesterfield County
Richmond, City

The Richmond Boys Choir serves the metro Richmond area and its surrounding counties.

Service Categories

Music
Youth Development Programs
Higher Education

Programs

Programs

Academic Support

Description	Helps members with homework and maintaining grades of a 2.5 average or better. Tutoring also helps with studying for SOLs as well as SATs and the one on one interaction allows the members to increase mastery of academic skills and improves attitudes towards school and become increasingly independent in their studies.
Budget	\$20,000.00

Etiquette

Description	Promotes and teaches members how to tie a tie, set a table, conduct themselves properly at various function, social behavior, and a host of other etiquette rules to help them along in the future.
Budget	\$10,000.00

Musical Development & Training

Description	Exposes members to musical awareness through training, performance, travel, and education. Members learn through workshops and rehearsal of musical activities taught by a professional artistic director.
Budget	\$45,000.00

Personal Development

Description	Members in our organization have an opportunity to channel their energy creatively and become trained not only as singers but as leaders and role models who will become responsible adults. Through intensive academic training, and personal development opportunities, we provide opportunities to develop the whole person and work with him and his family to set and achieve goals. Developmental activities include" Conflict Resolution Council, the Peer Leadership Program, Healthy Lifestyles Workshops, and the RBC Summer Music Camp Program.
Budget	\$130,000.00
Strategy	Yes

Board & Governance

Board Chair

Board Chair	Donte' McCutchen
Company Affiliation	Richmond City Health Department
Term	July 2016 to June 2020
Email	mccoochin@yahoo.com

Board Members

Name	Affiliation	Status
Denise Carter	Andrea C. Long, P.C.	Voting
Cecelia Garner	Richmond City Government	Voting
Benita Johnson	Community Volunteer	Voting
Da'Quan Love	Community Volunteer	Voting
Donte' McCutchen	Richmond City Health Department	Voting
Robin Pope-Moss	Suntrust Bank	Voting
Shawn Scott	Community Volunteer	Voting
Thelma Thomas	Richmond City	Voting

Board Demographics - Ethnicity

African American/Black	8
Asian American/Pacific Islander	0
Caucasian	0
Hispanic/Latino	0
Native American/American Indian	0
Other	0 0

Board Demographics - Gender

Male	3
Female	5
Unspecified	0

Governance

Board Term Lengths	2
Board Term Limits	4
Board Meeting Attendance %	80
Written Board Selection Criteria?	Under Development
Written Conflict of Interest Policy?	Under Development
Percentage Making Monetary Contributions	50

Percentage Making In-Kind Contributions	100
Number of Full Board Meetings Annually	12

Risk Management Provisions

- Commercial General Liability
- Workers Compensation and Employers' Liability

Standing Committees

- Parents
- By-laws
- Finance
- Program / Program Planning
- Scholarship
- Strategic Planning / Strategic Direction

Additional Board Members

Name	Affiliation
Shan Carter	Community Volunteer
Jovita Pope	Community Volunteer
Sharone Reid	Community Volunteer
Mary Scott	Community Volunteer
Shawn Scott	Community Volunteer
Thelma Thomas	Community Volunteer

Management

Executive Director/CEO

Executive Director	Mr. Craig Alexander Matthews
Term Start	Sept 2011
Email	artisticdirector@richmondboyschoir.org

Former CEOs

<u>Name</u>	<u>Term</u>
Mr. Billy Dye	Sept 1996 - Aug 2011

Staff

Full Time Staff	2
Part Time Staff	1
Volunteers	30
Contractors	1
Retention Rate	100

Plans

Organization has a Fundraising Plan?	Under Development
Organization has a Strategic Plan?	Under Development
Years Strategic Plan Considers	10
Date Strategic Plan Adopted	Sept 2001
Management Succession Plan?	Under Development
Organization Policy and Procedures	Under Development
Nondiscrimination Policy	Under Development
Whistleblower Policy	No
Document Destruction Policy	No
Directors and Officers Insurance Policy	No

Affiliations

<u>Affiliation</u>	<u>Year</u>
United Way of Greater Richmond & Petersburg Partnership Agency	2001

Financials

Fiscal Year

	July
Fiscal Year	2018
Projected Revenue	\$160,015.00
Projected Expenses	\$130,000.00
Endowment Value	0
Spending Policy	Income Only
Percentage (if selected)	95%

Form 990s

Form 990-EZ
Form 990-EZ
Form 990-EZ
Form 990-EZ

Detailed Financials

Revenue and Expenses

Fiscal Year	2017	2016	2015
Total Revenue	\$104,848	\$53,201	\$30,721
Total Expenses	\$78,793	\$59,948	\$67,840

Revenue Sources

Fiscal Year	2017	2016	2015
Foundation and Corporation Contributions	\$77,575	\$7,370	\$2,000
Government Contributions	\$14,063	\$31,250	\$19,175
Federal	--	--	--
State	--	--	--
Local	--	--	--
Unspecified	\$14,063	\$31,250	\$19,175
Individual Contributions	\$5,932	\$8,210	\$7,076
Indirect Public Support	\$1,401	\$986	\$180
Earned Revenue	\$5,877	\$5,385	\$2,285
Investment Income, Net of Losses	--	--	\$5
Membership Dues	--	--	--
Special Events	--	--	--
Revenue In-Kind	--	--	--
Other	--	--	--

Expense Allocation

Fiscal Year	2017	2016	2015
Program Expense	\$59,721	\$47,267	\$47,432
Administration Expense	\$13,553	\$12,681	\$16,175
Fundraising Expense	\$5,519	\$0	\$4,233
Payments to Affiliates	--	--	--
Total Revenue/Total Expenses	1.33	0.89	0.45
Program Expense/Total Expenses	76%	79%	70%
Fundraising Expense/Contributed Revenue	6%	0%	15%

Assets and Liabilities

Fiscal Year	2017	2016	2015
Total Assets	\$27,944	\$1,939	\$8,687
Current Assets	\$27,944	\$1,939	\$8,687
Long-Term Liabilities	\$0	\$0	\$0
Current Liabilities	\$0	\$0	\$0
Total Net Assets	\$27,944	\$1,939	\$8,687

Short Term Solvency

Fiscal Year	2017	2016	2015
Current Ratio: Current Assets/Current Liabilities	--	--	--

Long Term Solvency

Fiscal Year	2017	2016	2015
Long-Term Liabilities/Total Assets	0%	0%	0%

Top Funding Sources

Fiscal Year	2017	2016	2015
Top Funding Source & Dollar Amount	--	--	--
Second Highest Funding Source & Dollar Amount	--	--	--
Third Highest Funding Source & Dollar Amount	--	--	--

Capital Campaign

Currently in a Capital Campaign?	No
Goal	0
Capital Campaign Anticipated in Next 5 Years?	No

State Charitable Solicitations Permit

Permit?	Yes May 2015
Registration	Yes June 2018

Comments

Foundation Comments

- Financial information provided from audited financial statements and IRS 990s.
- Audited financial statements and IRS 990s prepared by Michael W. Hultzapfle, CPA.
- Organization did not conduct an audit for the 2009 fiscal year.
- Revenue from " Foundations and Corporations" in FY 2009 also includes support from individuals and government agencies.



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